

# Brushstroke

**MAKE UP AND HAIR ACADEMY**

LONGCROSS FILM STUDIOS

ELSTREE STUDIOS

**Television . Film . Theatre . Fashion**



## **PROSPECTUS**

### **2024/2025**

*You don't just learn the skills, you learn how to be in the working environment,  
learn about being self-employed and all elements of the industry.*

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# BRUSHSTROKE PROSPECTUS

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# ABOUT BRUSHSTROKE

## Welcome to Brushstroke Make-Up and Hair School.

Brushstroke was the first ever make-up and hair academy to be based from a film studio. Having recognised early on the importance of learning in the right environment, our former home of 30 years- Shepperton Studios gave students the opportunity to train in the same surroundings as where many of the worlds most loved feature films have been made.

We now continue our success from the famous **Longcross a NETFLIX Studio** and **Elstree Studios**, along with an administration office at Pinewood Studios. Our academy at Longcross Studios is set within our own and much larger self-contained building. **Longcross (our South London Academy)** has the largest film studio space in the UK and Europe, including a backlot with over 200 acres.

Longcross Film Studios is famous for many blockbusters some of which are: War Horse; Alice in wonderland; Aladdin; James Bond- Sky Fall and the ever-popular TV series Call the Midwife. Most recently, Dr Strange in the Multiverse of Madness (2021) The Witcher (NETFLIX). Mission: Impossible – Dead Reckoning Part One (2023).

**Elstree Film & TV Studio (our North London Academy)** is widely regarded as London's No.1 Studio. Our academy is in the John Maxwell Building, which is situated in the heart of the studio where many popular productions are produced.

Since 1926, Elstree Studios has been home to some of most successful films and television shows. Over the years, thousands of famous productions have been made here (too many to list) but mentioning a few: The Indiana Jones and Star Wars trilogies; Roger Rabbit; Saving Private Ryan; Big Brother; Paddington; The Voice; Strictly Come Dancing; EastEnders; The Chase; Celebrity Juice; Room 101 and The Crown.

Having facilities in both **South and North London** opens a wide set of opportunities for our Brushstroke trained make-up artists, many of our graduates having worked on the productions listed above (see achievements page 32).

We are the school of choice for students seeking professional training that inspires and prepares them for a career in the exciting world of film, TV, stage and fashion. We're highly regarded by the industry, having trained many professional make-up and hair artists now working in various creative roles around the world.

**We're celebrating 34 years as the leading make-up and hair school and continue to be the standard-setter for proper industry-ready training. Indeed, we are flattered that so many schools and organisations use Brushstroke as the blueprint for their own set up.**

## The Brushstroke Blueprint

Our aim at Brushstroke is clear and straightforward: understanding and meeting the needs of our students and the industry. This gives us a clear focus on how we shape the business:

We enable our students to experience life right in the heart of the busy working world of entertainment. So, on their first day as fully qualified make-up artists they know what to expect when they walk on-set. Equally important the rest of the crew can have confidence in their abilities.

**Our purpose-built facilities at Longcross and Elstree Studios are the largest in the UK and Europe**, incorporating make-up studios and storerooms (to house our 65,000 wigs and hairpieces within both studios). This enables us to train and properly prepare our students for the constantly developing needs of the creative industries. The facilities in both studios are open and spacious - balancing a structured educational format with relaxed, friendly learning.

**Brushstroke tutors are specialists** in their subjects and highly sought-after artists in their own right, inspiring our students with their creative and technical skills, hands-on, practical training in make-up and hair, as well as business-related guidance and where possible offer work placements. We're also fortunate that so many of our tutors have international experience (and foreign language skills) helping our students gain a wider perspective of the industry.

We chose to structure our full time make-up and hair courses towards **BTEC, ITEC, VTCT, HNC & HND** because we know these are useful vocational qualifications for all age groups: school and college leavers moving onto further education, those with young families needing a term-time schedule, mature people wanting the reassurance of professional training for a new career. These courses range from 7 months to 2 years with an option to stay on for a third year. **Our courses are designed to suit different career plans, and the syllabus can even accommodate students taking time off to re-sit school exams or for work placements through Brushstroke.**

Our 2 Year Make-Up and Hair: BTEC, Level 3 Diploma (with the option to take the ITEC) is the most popular because it offers an intensity of training over a practical period of time. **In comparison to university courses of a similar nature our students gain more hours of hands on training each week. This course is run from both studios.**

Facilitating the very highest level of student achievement and continuing to be a key provider of core training courses in make-up and hair is very important to us. Each course is carefully designed in consultation with make-up designers and artists across

film, TV and fashion to ensure they remain relevant and continue to offer valuable training.

In addition to the most comprehensive and hands-on training working on each other in make-up and hair techniques, our **industry-ready approach** includes practical help and guidance. For example, business-focused modules (eg managing tax and accounts), portfolio and CV development, and personal presentation guidance. **Contract work opportunities** often arise through our tutors and many industry contacts, enabling students to not only test their developing skills but also put our training into the context of real, on-set scenarios.

The welfare of all our students (past and present) is very important to us and we are always on hand to offer help. For example, we make provisions for people with specific learning difficulties, such as dyslexia. We also offer ongoing support to every student once they have finished their course.

## **Brushstroke Entry Requirements**

Students wishing to enrol on a Brushstroke course need to have a passion for enhancing, transforming a person into a character and wanting to learn how to use a combination of traditional and modern make-up and hair techniques, materials and equipment. We are looking for a real desire and commitment to reach the very highest standards in make-up and/or hair skills. Such students are best placed to take the maximum advantage of our training which will turn them into professional artists ready to make their mark in the industry - be it film, TV, stage, fashion or general media (advertising, video, etc). (See student's achievements page 32).

## **Aftercare: Ongoing Support**

Ongoing support is provided to all our graduates, which enables them to refresh skills on any of our sessions at no additional charge from Longcross Studios and/or Elstree Studios.

This life-long connection to Brushstroke is particularly important to our BTEC, ITEC and VTCT students who make a real commitment to developing their professional make-up and hair careers. Once a student has completed one of these courses, we follow-up and offer further guidance to help them stay motivated and focused on finding the right job to suit their skills. After all, once a Brushstroke make-up artist, always a Brushstroke make-up artist!

## **WORKING IN FILM, TV, STAGE AND FASHION**

The continued expansion of the film, TV, stage and fashion industry is welcome news indeed and the UK plays its own leading role in this success. The career opportunities in this thrilling and glamorous world are varied, especially for make-up and hair professionals.

**The emphasis is upon professional training, however. This is a competitive industry and the poorly trained will find it hard to get a foothold.**

These days, make-up artists are required to be competent in both modern and period make-up and hairdressing. Brushstroke courses are structured to equip our students with these highly sought-after skills so that they can go on to work in film, TV, stage, opera, fashion, commercials, music and corporate videos.

Titles may vary but, generally, there are 3 main make-up and hair roles:

1. Trainee/assistant
2. Artist/senior artist
3. Designer/chief

Depending upon the production, and therefore budget, the make-up and hair departments may be combined and led by a single designer or separate entities headed up by senior specialists in make-up and hair.

# **BRUSHSTROKE**

## **MAKE-UP AND HAIR ACADEMY FACILITIES**

Brushstroke Make-Up and Hair School is located within **Longcross Film Studios (our South London Academy)** and **Elstree Studios (our North London Academy)** complex. We also have a third administration office at the nearby Pinewood Studios.

All our students benefit from our purpose-built facilities which are the largest in the UK and Europe, incorporating studios, workshops and storerooms:

### **Longcross Film Studios: South London Academy**

- Self-contained building
- Large make-up studios with multiple computer access
- Photographic studio with high definition (HD) camera, various backdrops and lighting options
- Stock room complete with wigs, training heads and equipment
- Main admin office, reception and kitchen facilities
- Free Parking and direct access into the studios from the platform of Longcross train station (south west trains) it's a 30 second walk to the school.
- On-site studio canteen

### **Elstree Studios: North London Academy**

- Large make-up studio with computer access
- Photographic studio with high definition (HD) camera, various backdrops and lighting options
- Stock room complete with wigs, training heads and equipment
- Admin office and kitchen facilities
- On-site studio canteen
- 10-minute walk from Elstree & Borehamwood train station (Thameslink)
- **Please see our website for travel information to both studios**

Our equipment and materials are constantly evolving in line with the needs of the industry and its continued advancement.

The world of Brushstroke is spacious, airy and offers a professional training environment balanced with the kind of buzz that being in the midst of the performing arts inspires.

# QUALIFICATIONS WITH BRUSHSTROKE

Brushstroke is an approved training provider for **BTEC, ITEC, VTCT, HNC & HND** qualifications. These nationally recognised qualifications (ITEC is also internationally approved) equip students with the specialist knowledge, practical skills and understanding they need to progress as make-up and hair artists in the film, TV, stage and fashion industry.

## Your choice of Brushstroke BTEC, ITEC, VTCT, HNC & HND Courses

### 2 Year Make-up and Hair Course

- BTEC Level 3 Diploma in Productions Arts: Make-Up
- ITEC Level 3 Diploma in Fashion, Theatre and Media Make-Up (optional)

### 7 Month Make-up and Hair Course

- ITEC Level 3 Diploma in Fashion, Theatre and Media Make-Up

### 6 Month Make-up and Hair Course – *International Students only*

- ITEC Level 3 Diploma in Fashion, Theatre and Media Make-Up

### 32 Week (Fast Track) Women's Hairdressing and Men's Barbering Course

- VTCT Level 2 Diploma in Women's and Men's Hairdressing

### 1 Year Higher National Certificate (HNC) *runs concurrently with 2year BTEC Course*

- HNC Level 4 Certificate in Performing Arts- Make-up (Technical Arts)

### 1 Year Higher National Diploma (HND) *optional extension of 2-year BTEC Course*

- HND Level 5 Diploma in Performing Arts- Make-up

## BTEC Nationals: Level 3 Diploma

*(Business and Technology Education Council)*

BTEC Nationals are the equivalent to A Levels and are the most widely-recognised qualification for admission to higher education.

BTECs have the highest rates of learner progression as a vocational qualification. (Source: Department for Business, Innovation & Skills report on Social Mobility: Contribution of Further Education and Skills).

Our BTEC courses comes under the category of Production Arts (Make-Up).



### **Assessment**

Students complete a range of assignments, case studies and practical activities, as well as a portfolio of evidence, to show the work they have completed. They are assessed by Brushstroke assessors and tutors on site at the school within Longcross and Elstree Studios.

### **ITEC: Level 3 Diploma**

*(International Therapy Examination Council)*

ITEC is a qualification recognised in over 38 countries. It gives students the necessary specialist knowledge, practical skills and understanding to progress as make-up and hair artists in the film, TV, stage and fashion industry.

ITEC qualifications are well known and recognised by employers around the world for the high standards of training and employability.

Please note: you will need to contact the Visa Branch of the Embassy of the country where you wish to travel to, in order to establish the criteria required to work in your chosen country.

Our ITEC courses come under the category of Fashion, Theatre & Media Make-up.

### **Assessment**

Students are required to build two portfolios which include a range of case studies and total looks. The final examination comprises of an online multiple-choice theory test and a practical assessment which is assessed by an external examiner.

### **VTCT: Level 2 Diploma**

*(Vocational Training Charitable Trust)*

VTCT is one of the UK's leading awarding assessment organisations offering technical and vocational qualifications.

Our 1-year Hairdressing Course falls under the category of Women's and Mens Hairdressing. It is recognised by The Hairdressing Council and the qualification is based on the hairdressing and barbering National Occupational Standard (NOS).

## **GCSE Re-Takes**

If you are required to retake your GCSE English and/or Maths you can still enrol on one of our BTEC or ITEC courses.

The British Government requires all 16-year-olds to achieve at least grade 4 in their GCSE maths and English or retake them (up until age 18). However, don't let the need to re-take your GCSE English or maths delay your dream of becoming a professional make-up and hair artist. You can enrol on one of our BTEC or ITEC courses and re-take your GCSE exams in your own time.

Typically, students studying and re-taking their GCSEs, spend around 2 hours, per subject a week and we ensure that they are able to catch up on any Brushstroke classes missed during this period. Some colleges even offer evening classes over a 29-week period. Please note- we do not run GCSE courses. Should you need to retake an exam you will need to enrol at a local college

## **Useful Background Research**

### **UCAS**

An independent charity, UCAS supports young people making choices after their GCSEs, as well as those applying for undergraduate and postgraduate courses. It provides information, advice and admissions services to inspire and facilitate the educational progression.

<https://www.ucas.com/ucas/16-18-choices/search-and-apply/qualifications-you-can-take/btec-diplomas>

### **BTEC**

For more information on the BTEC Nationals:

<https://www.nidirect.gov.uk/articles/btecs-ocr-nationals-and-other-vocational-qualifications>

For more information on the specific BTEC qualification that Brushstroke offers:  
<http://qualifications.pearson.com/en/qualifications/btec-nationals/production-arts-2010.html>

### **ITEC**

For more information on the specific ITEC qualification that Brushstroke offers:  
More information here: <http://www.itecworld.co.uk/>

### **UK Government**

For more information on UK qualification levels:

<https://www.gov.uk/what-different-qualification-levels-mean/overview>

## BRUSHSTROKE COURSES

We've created courses to meet the demands of the industry and designed them around the needs of our students.

As well as updating and developing the content of all our courses on an individual basis, we also introduce new topics in line with the prevailing focus of the film, TV, stage and fashion business.

### **Benefits of Training at Brushstroke**

The courses represent a 360<sup>o</sup> approach to training:

- **Industry-centric training** - hands-on makeup artist training, with cutting edge industry techniques.
- **Training by specialist tutors** – Our tutors are all professional makeup artists and stylists working in TV, film, fashion and theatre.
- **Complimentary Makeup and Hair Kit** - At the very beginning of our BTEC, ITEC and VTCT courses, we give our students their own **Brushstroke Student Make-Up and/or Hair Kit**, equipping them right from the start, for a future as professionals in the film, TV and fashion industries.
- Practical business topics in **preparation for the students managing their working lives**
- **Development of Portfolios and CVs**, and personal presentation guidance.
- **Spacious, purpose-built facilities** within the working environment of Longcross Film Studios and Elstree Film & TV Studios with a renowned collection of 65,000 wigs and hairpieces accessible within both studios.
- **Conveniently located student accommodation** - every property is comfortably furnished and well maintained. The property is managed by Oasis Estate Agents.
- **Contracts for paid work** when the opportunities arise.

**It is an advantage in having tutors who can offer our students paid work on real projects in film, TV, stage and fashion, etc. There's no doubt that this increases the already high employment prospects of Brushstroke students.**

As we are located at both **Longcross Film Studios (South London Academy)** and **Elstree Studios (North London Academy)** you can study at your chosen studio, although the Brushstroke after care support will always be offered to you at either of the locations. This ensures familiarity and experience of different working studio environments. Both studios are easily accessible by car and from mainline train stations.

### **Additional Equipment**

At the beginning of the Diploma hair and make-up courses we give our students their own Brushstroke Student Make-Up and Hair Kit - equipping them, right from the start, for a future as professionals in the film, TV, stage and fashion industry. There is also an Additional Equipment list (heated rollers, training heads, etc) which we require each student to buy separately. Students studying on our short courses will need to purchase basic equipment; however, we do supply all consumables and mandatory equipment.

### **Fees and Costs**

**The course details that follow include the total fee and an indication of any additional costs so that you have a complete financial picture.**

**Payment of fees can be made by the following methods: Bacs, cheque, bankers draft and debit/credit card**

**Please note: Deposit payments are non-refundable or transferable. Any alteration to payment plans is at the discretion of Brushstroke**

### **Financial Assistance**

We are currently investigating funding options but, in the meantime, you may find **BAFTA** <http://www.bafta.org/supporting-talent/scholarships/uk-programme> **Screenskills** <https://www.screenskills.com/opportunities/bursaries/> and the **Prince's Trust** <https://www.princes-trust.org.uk/help-for-young-people/get-funding-train-learn> worth pursuing.

For further information on financial assistance to support your learning, please visit <https://www.gov.uk/student-finance> or contact the National Careers Service on 0800 100 900.

## **2 YEAR MAKE-UP & HAIR COURSE (BTEC: LEVEL 3 DIPLOMA)**

### **Overview**

Brushstroke's 2 year, BTEC, Full Time Make-Up and Hair Course really gives students the best training out of all our courses. Intensive hands-on training towards a relevant, professional qualification and for a period of 6 terms. This 2-year course offers in-depth training in an excellent balance of subjects ranging from High-Definition TV and fashion techniques to sculptural prosthetics. This is a 100% industry-relevant course for those students seeking to enter the profession as properly trained make-up and hair artists for film, TV, stage, fashion and editorial.

Being situated at both **Longcross Film Studios (our South London Academy)** and **Elstree Studios (our North London Academy)** you can study at your chosen studio and the Brushstroke after care support will always be offered to you at either of our locations. This ensures familiarity and experience of different working studio environments.

**Students studying on this two-year course also have the option to work towards their HNC Level 4 Diploma or ITEC Level 3 Diploma in Fashion, Theatre and Media Make-up.**

### **Syllabus**

This is an outline of the syllabus only. Students receive the confirmation of their schedule of work on a term-by-term basis. This allows us to remain up to date with our training and able to accommodate last minute initiatives and relevant tutor bookings. Please note, for the benefit of our students the order in which these terms are taught is also subject to change.

## BTEC Level 3 Diploma in Production Arts (Make-up)

Below are the BTEC units and terms for our 2- Year BTEC Level 3 Diploma Course.  
Please note that the order of the terms can be subject to change or courses combined.

Terms	BTEC Units
<b>Term 1: Make-up for Film, TV &amp; Theatre</b>	<b>Unit 92: Make-up for Performers Unit 97: Period Make-up Design</b>
<b>Term 2: Hairstyling for Film, TV &amp; Theatre</b>	<b>Unit 99: Period Hair Design and Wig Making for Performers Unit 100: Hairstyling and Dressing for Performers</b>
<b>Term 3: Make-up &amp; Hairstyling for Film, TV &amp; Theatre</b>	<b>Unit 93: Make-up Application Skills and Creative Uses in Performance Unit 98: Fantasy Hair Design for Performers</b>
<b>Term 4: Advanced Fashion Make-up &amp; Hair</b>	<b>Unit 2: Production Arts Workshop Unit 86: Mask Making in the Performing Arts</b>
<b>Term 5: Haircutting; Hair Extensions; Airbrushing and Business</b>	<b>Unit 6: Production Arts Planning Unit 8: Production for Theatre Performance</b>
<b>Term 6: Advanced SFX Make-up and Prosthetics</b>	<b>Unit 95: Special Effects Make-up Unit 96: Make-up using Prosthetics</b>

## Year 1

### Term 1: Make-Up for Film, TV and Theatre

- Health & Safety and hygiene practices in the make-up room
- Studio Etiquette and Professionalism
- Anatomy and skincare
- Product, tools and equipment knowledge
- Basic and contemporary make-up techniques for all aspects of film, television and theatre
- Period Make-up- focusing on a variety of iconic looks throughout the ages from Elizabethan through to the 20<sup>th</sup> Century.
- Simple Make-up Special Effects (advance SFX on terms 3 and 5)
- Make-up for supporting artists and crowd room scenes
- Timed and fast track make-ups
- Practical assessments for unit 92 and unit 97

## **Term 2: Hair Styling for Film, TV and Theatre**

- Health & Safety, electrical hair appliances for hairdressing
- Product, tools and equipment knowledge
- Basic hairstyling techniques using real hair, training heads and wigs
- Afro and Multitextured Hairstyling
- Working with real hair lace and acrylic wigs and hairpieces from our wig department
- Period Hairstyling- focusing on a variety of iconic looks throughout the ages from Elizabethan through to the 20<sup>th</sup> Century using real hair, training heads and a range of wigs and hairpieces
- Men's grooming for film, TV, stage and fashion
- Wig making skills: students will learn how to knot a piece of facial hair, apply and dress a moustache, measure for wig fittings and create cling film head wraps.
- Attaching microphones to wigs
- Practical assessments for unit 99 and unit 100

## **Term 3: Make-up and Hair for Film, TV and Theatre**

**During this term, students combine their make-up and hair skills previously learnt on terms 1 and 2.**

- Combined contemporary make-up and hair looks for all aspects of film, TV and theatre
- Combined period make-up and hair looks for film and TV
- SFX make-up- using a range of products and techniques to create realistic individual casualties, larger wounds and effects.
- Theoretical business aspect of being a make-up and hair artist: continuity, schedules and call times, script break-downs and budgeting; the importance of etiquette and effective communication with their clients (actors, celebrities, models, presenters, TV guests); introduction to employment topics such as insurance, tax, networking, self-promotion and generally obtaining work
- Personal portfolio development
- Practical assessments for unit 93 and unit 98

## Year 2

### **Term 4: Advanced Fashion Make-up and Hair**

**Students develop the make-up and hair skills learnt during terms 1- 3, to create advanced high fashion looks for use in photographic, editorial, catwalk and celebrity work.**

- Advanced make-up and hair techniques working with different eye shapes and bone structures
- Contemporary stylised period make-up and hair techniques
- Session styling and advanced hair styling techniques
- Smokey eyes: working with different shapes and colours
- Make-up for upcoming seasons and latest fashion trends
- Bridal make-up- classic and contemporary for photographic and catwalk shows
- Red carpet and celebrity make-up
- Glamour make-up for photographic, editorial and catwalk
- Bronzed sun kissed make-up looks
- Androgynous looks
- Matte, gloss and wet make-up
- Neon make-up for use under UV light
- Avant-garde make-up
- Metallic make-up
- Futuristic make-up
- Working with gold and silver leaf
- Working with diamantes and feathers
- Male make-up and grooming
- Tattoos: creating and covering
- Fashion Photoshoot (optional)
- Practical assessments for unit 93 and unit 98

### **Term 5: Hairdressing and Barbering / Airbrushing / Hair extensions Essential Hairdressing and Barbering Skills**

- Product, tools and equipment knowledge
- Terminology, geometry, methodology
- Demonstrations and Workshops on live models
- Basic cutting skills for ladies long and short hair
- Basic barbering using thinning scissors, clippers and trimmers
- Blow-drying and finishing techniques



## Hair Extension Techniques

- Applying hair extensions using various modern methods and techniques

## Airbrushing and Editorial Techniques

- Maintenance and cleaning of compressor and spray brush
- Spray brush control and technique including full make-up application
- Colour matching, highlighting, contouring, concealing and correcting
- Creative airbrushing
  
- Practical Assessments for unit 6 and unit 8

## Term 6: Advanced SFX Make-Up and Prosthetics

It is only this 2-year course where students expand their knowledge, learning advance techniques of direct applied SFX and prosthetic make-up.

- Advance SFX make-up techniques using a range of specialist products.
- Life casting
- Sculpting
- Gelatine and/or silicone runs
- Pro Bondo
- Preparing moulds and working with flat moulds
- Bald caps: making, colouring, application and removal (including pre-made)
- Application and removal of prosthetic pieces for 3D character make-up
- Practical assessments for unit 95 and unit 96

## COURSE CHECKLIST

**Qualification:** BTEC Level 3 Diploma in Production Arts (Make-Up)

**Duration:** 2 years

**Training times:** Monday-Thursday, 10.30-16.00

**Fees:** £13,500 per year **Deposit:** £3,000 followed by 6 payments of £4,000

**Included:** Brushstroke Make-Up and Hair Kit

**Excluded:** Exam fee, photographer's fee (portfolio), additional equipment

# **32 WEEK FAST TRACK WOMENS HAIRDRESSING & MENS BARBERING (VTCT LEVEL 2 DIPLOMA)**

Our 32-week fast track VTCT (Level 2 Diploma), full time Women's and Men's Hairdressing Course trains students in a highly sought-after skillset.

At Brushstroke we are recognised with our teaching team of experienced tutors and leading industry professionals as the ultimate in modern hair education, in-depth cutting and colouring techniques, barbering, styling and multi textured hair.

The course is unit based where students have continuous assessments throughout with portfolio building and online theory exams.

As with all our courses at Brushstroke, we add extra content that is required in the industry. Productions are crying out for properly trained hair specialists, so over the 32 weeks, students of this course benefit from the comprehensive knowledge of tutors steeped in hairdressing and barbering. Attendees of this course leave with skills invaluable to them as superior stylists in hair salons as well as the film, theatre and TV industries,

**The Level 2 VTCT Women's Hairdressing and Men's Barbering course is also an ideal extension to our 2 year BTEC or 7 month ITEC make-up and hair training courses, but also as a stand-alone course if your interest is mainly in hairdressing.**

## **Top Brand Masterclasses**

From time to time we invite high profile hair care brands to hold seminars and masterclasses for our students enabling them to develop their professional skills and knowledge. Details will be available at the beginning of the relevant term.

## **Models**

In order to get a better understanding of working on real people's hair, we recommend students practise on models (in addition to training heads). Students can enlist family members and friends, or we can assist them in finding local people.

## **Syllabus**

This is an outline of the syllabus only. Students receive the confirmation of their schedule of work on a term-by-term basis. This allows us to remain up to date with our training and able to accommodate last minute initiatives and relevant tutor bookings. Please note, for the benefit of our students the order in which these terms are taught is also subject to change.

## **Term 1:**

### **Follow health and safety practice in the salon:**

- Health and Safety
- Control of Substances Hazardous to Health (COSHH)
- Hazards, risks and safety procedures
- Sterilisation of equipment
- Codes of practice
- Personal hygiene and infection control

### **Client Consultation for hair services**

- Communication and confidentiality
- Data Protection and client records
- Sensitivity and strand tests
- Contraindications
- Understanding different and basic structures of skin and hair
- Hair growth cycle and Healthy Hair
- Ongoing support Advice

### **Shampoo and Condition the hair and scalp**

- Selection and application of shampoo and conditioners
- Understanding conditions and how to treat scalp and hair
- Managing water flow and temperature
- Massage techniques

### **Cut Women's Hair**

- Short one length and layered
- Long one length and layered
- Bob one length and graduated bob
- Graduation techniques
- Round layers
- Cutting hair with and without fringe

## **Term 2:**

### **Colour and Lighten hair**

- Tools, equipment, products and techniques used for colouring and lightening
- Application and techniques for highlights, low lights, tinting techniques
- Understanding natural hair pigments
- High lighting and low lighting
- Semi-permanent tints and colour
- Permanent tints
- Temporary rinses

### **Perm and Neutralise Hair**

- Understanding the tools, equipment, techniques required for perming and neutralising hair
- Acid and Alkaline perms
- Heat and cold wave perms
- Cutting and the effect of perm
- How to avoid perming problems such as too loose and too tight

## **Term 3:**

### **Cut Men's Hair**

- Short layered
- Long layered
- With parting and without parting
- Short back and sides
- Understanding neck lines and male patterns of baldness

### **Cut Facial Hair**

- Preparation and sanitisation
- Equipment and tools required for cutting facial hair
- Understanding the texture, density, length and growth pattern of the hair
- Face shapes and outlines of shapes
- Contemporary and traditional looks

### **Styling men's hair**

- Understanding the factors that influence choice of men's styling
- Finishing, drying and styling gents hair

## **Afro and Multitextured**

- Understanding hair textures and curl types
- Product knowledge
- Styling techniques for afro kinky and curl textures
- Braiding
- Bantu Knots

## **The Art of Dressing Hair**

- Understand the tools, equipment, products and techniques to set and dress hair
- Simple to long hair dressing
- Blow drying Techniques
- For long and short styles
- Smooth blow-dry
- Bouncy blow-dry
- Velcro sets
- Pin curl sets
- Root lifts
- Flicks
- Combing and detangling
- Brushing
- Back combing
- Teasing
- Pleating
- Plaiting
- Effects of humidity on hair
- Effects of weather on hair
- Effects of general health and lifestyle
- Hair breakages
- Use of pins, grips, bands to secure hair
- Ornamentation

## **COURSE CHECKLIST**

**Qualification:** VTCT Level 2 Diploma in Women's and Mens Hairdressing

**Duration:** 32 weeks

**Training times:** Monday-Thursday, 10.30-16.00

**Fees:** £9,500 **Deposit:** £2,000 followed by 3 payments of £2,500

**Included:** Brushstroke Hair Kit

**Excluded:** Exam fee and additional equipment

# 7 MONTH MAKE-UP AND HAIR (ITEC LEVEL 3 DIPLOMA)

## Overview

We designed the 7 Month ITEC Make-Up and Hair Course to fit the short timescale needs of people with family commitments or wanting to make career changes, but who still want the reassurance of relevant and professional training. The ITEC qualification is also an added benefit for overseas students.

This course runs continuously over 7 months (Monday to Thursday) rather than according to academic term times. Consequently, it's ideal for people with time constraints. Over the 7 months, students work through a comprehensive syllabus addressing the key make-up and hair techniques required by professional artists working in film, TV, stage and fashion. Please note, this 7 month course offers a condense method of training in comparison to the comprehensive 2 year BTEC Make-up and Hair Academy Course.

## Syllabus

This is an outline of the syllabus only. Students receive confirmation of their schedule of work on a module basis. This allows us to remain up to date with our training and able to accommodate last minute initiatives and relevant tutor bookings.

## Module A: Media Make-up and Hair: 12 weeks

- Basic make-up and hair techniques for film, TV and stage
- Period Make-up and Hair, focusing on one iconic look for each period. Working on each other and using real hair lace wigs, human hair and training heads
- Theatrical Make-up and Hair
- Camouflage make-up including covering tattoos and balancing skin tone
- Business Skills - continuity, script breakdown, budgeting and CV writing

## **Module B: Special Effects Make-up: 2 Weeks**

- Direct applied make-up special effects techniques using a range of specialist products and flat moulds to create a variety of realistic wounds and injuries.

## **Module C: Airbrushing and Editorial Techniques: 1 week**

- Spray brush control and technique including full make-up application
- Colour matching, highlighting, contouring, concealing and correcting
- Maintenance and cleaning of compressor and spray brush

## **Module D: Fashion Make-up and Hair: 8 weeks**

- Basic fashion make-up techniques
- Contemporary stylised period make-up and hair techniques
- Make-up for upcoming seasons and latest fashion trends
- Session styling for hair
- Basic Afro Styling
- Smokey eyes: working with different shapes and colours
- Red carpet and celebrity make-up
- Glamour make-up for photographic, editorial and catwalk
- Working with different materials and creating different effects ie, feathers and gold leaf
- Matte, gloss and wet make-up
- Fashion Photoshoot (optional)

## **Module E: Hair Knotting: 1 week**

- Learning how to knot a moustache, dressing and application of facial hair.

## **Module F: Basic Hairdressing and Barbering: 2 weeks**

- Product, tools and equipment knowledge
- Terminology, geometry, methodology
- Basic cutting skills for ladies
- Basic barbering using thinning scissors, clippers and trimmers
- Blow-drying and finishing techniques

## **Module G: Bridal Make-up and Hair: 2 weeks**

- Classic and contemporary bridal make-up and hair techniques
- Consultation techniques for the bride, bridesmaids, and party to ensure a successful wedding day
- Learn safety in the application of makeup for the bride and bride's maids
- Learn how to promote yourself to get wedding bookings
- Learn business essentials including pricing

### **COURSE CHECKLIST**

**Qualification:** ITEC Level 3 Diploma in Fashion, Theatre and Media Make-Up

**Duration:** 7 months

**Training times:** Monday-Thursday, 10.30-16.00

Students may be required to attend 6\* Fridays for ITEC preparation classes

**Fees:** £11,000 **Deposit:** £2,000 followed by four instalments of £2,250

**Included:** Brushstroke Make-Up and Hair Kit

**Excluded:** Make-up brushes, Exam fee, Photographer's fee (portfolio) and additional equipment (see list)



# SHORT MAKE-UP AND HAIR COURSES

## Overview

Our short courses are modules from the 7 Month Make-Up and Hair Course and will be certificated by Brushstroke. These courses are suitable for professionals wishing to refresh/upskill or those who want to attend a short course to see if this career is for them. *Please note only our longer diploma courses are certified by BTEC, ITEC and VTCT.*

The required products, equipment and consumables will be supplied for the duration of your chosen module. However, it is recommended that students have a basic make-up and hair kit of their own inclusive of brushes (these can be purchased through Brushstroke). *A complimentary make-up and/or hair kit will be provided on our diploma courses.*

- Module A: Media Make-up and Hair: 12 weeks
- Module B: Special Effects Make-up: 2 Weeks
- Module C: Airbrushing and Editorial Techniques: 1 week
- Module D: Fashion Make-up and Hair: 8 weeks
- Module E: Hair Knotting: 1 week
- Module F: Basic Hairdressing and Barbering: 2 weeks
- Module G: Bridal Make-up and Hair: 2 weeks

**Please see previous page, where you will find more detailed information about the modules from the 7 Month Make-up and Hair Course: ITEC Level 3 Diploma.**

# 6 MONTH MAKE-UP AND HAIR FOR INTERNATIONAL STUDENTS

## Overview

We designed the 6 Month Make-Up and Hair Course to fit the timescale needs of international students wishing to study make-up and hair, who still want the reassurance of relevant and professional training. The ITEC qualification which is recognised in 38 countries is also an added benefit for overseas student.

This course runs continuously over 6 months (Monday to Thursday) rather than according to academic term times. Over the 6 months, students work through a comprehensive syllabus addressing the key make-up and hair techniques required by professional artists working in film, TV, stage and fashion.

## Syllabus

This is an outline of the syllabus only. Students receive confirmation of their schedule of work on a module basis. This allows us to remain up to date with our training and able to accommodate last minute initiatives and relevant tutor bookings.

### **Module A: Media Make-up and Hair: 12 weeks**

- Basic make-up and hair techniques for film, TV and stage
- Period Make-up and Hair, focusing on one iconic look for each period. Working on each other and using real hair lace wigs, human hair and training heads
- Theatrical Make-up and Hair
- Camouflage make-up including covering tattoos and balancing skin tone
- Business Skills - continuity, script breakdown, budgeting and CV writing

### **Module B: Special Effects Make-up: 2 Weeks**

- Direct applied make-up special effects techniques using a range of specialist products and flat moulds to create a variety of realistic wounds and injuries.

## **Module C: Airbrushing and Editorial Techniques: 1 week**

- Spray brush control and technique including full make-up application
- Colour matching, highlighting, contouring, concealing and correcting
- Maintenance and cleaning of compressor and spray brush

## **Module D: Fashion Make-up and Hair: 8 weeks**

- Basic fashion make-up techniques
- Contemporary stylised period make-up and hair techniques
- Make-up for upcoming seasons and latest fashion trends
- Session styling for hair
- Smokey eyes: working with different shapes and colours
- Red carpet and celebrity make-up
- Glamour make-up for photographic, editorial and catwalk
- Working with different materials and creating different effects ie, feathers and gold leaf
- Matte, gloss and wet make-up
- Fashion Photoshoot (optional)

### **COURSE CHECKLIST**

**Qualification:** ITEC Level 3 Diploma in Fashion, Theatre and Media Make-Up

**Duration:** 6 months

**Training times:** Monday-Thursday: 10.30-16.00

Students may be required to attend 6\* Fridays for ITEC preparation classes

**Fees:** £11,000 **Deposit:** £2,000 followed by four instalments of £2,250

**Included:** Brushstroke Make-Up and Hair Kit

**Excluded:** Make-up brushes, Exam fee, Photographer's fee (portfolio) and additional equipment (see list)

### **STUDENTS VISA**

You can visit the UK as a Standard Visitor for tourism, business, study (courses up to 6 months).

#### **Standard Visitor Visa**

<https://www.gov.uk/standard-visitor>

# **HNC- HIGHER NATIONAL CERTIFICATE LEVEL 4 DIPLOMA- PERFORMING ARTS**

## **Overview**

What is the HNC Qualification Level 4 Higher National Certificate in Performing Arts (Technical Arts).

For those wishing to study the HNC Qualification, you would need to enrol by the end of your first term on the 2-year BTEC Course.

The 2-year BTEC Diploma Level 3 course will give you the knowledge, practical experience, and confidence to pursue a career in the make-up industry as a professional make-up artist for Theatre, Fashion, Television and Film.

If you decide to work towards the HNC Qualification during the 2-Year BTEC Course this will further the technical skills required to work as a specialist hair and makeup artist, a special effects makeup artist, or a wig or makeup designer.

## **Entry Requirements**

Students must be working towards their BTEC Level 3 Qualification to be able to enrol on the Level 4 HNC.

During the first term students who have expressed an interest in the HNC Level 4 will have a tutorial where you will need to show a willingness to be committed to carrying out further in-depth research in design, hair and make-up, production arts, production theory, industry knowledge, and business skills.

Subjects covered on the 2-year BTEC Level 3 Diploma course are second to none and tailored to industry requirements. The HNC Qualification is optional although students need to be very motivated to be able to produce extra in-depth research in their own time as well as extra study days in addition to our 2-Year BTEC Course hours. If you haven't got the motivation or academic ability to do extra research, then we suggest you do not enrol on the HNC Qualification and continue working towards the 2-year BTEC Level 3 Diploma Course as this will still provide you with proper training and is a 100% industry relevant course. We have a very high success rate with our graduates. See students' achievements.

## Syllabus

The 2-Year BTEC Diploma Course content is regularly reviewed to reflect changes in the industry. For those who wish to successfully complete the HNC (alongside their 2-Year BTEC), they will require the accumulation of 120 credits from the modules studied. HNC modules include:

Unit Number	Name of Unit	Credit
Unit 1	The Performing Arts Industry	15 credits
Unit 2	Professional Development	15 credits
Unit 21	Production Communication	15 credits
Unit 10	Investigation of Specialism	15 credits
Unit 25	SFX 1	15 credits
Unit 28	Hair and Make-up Application	15 credits
Unit 30	Fashion Editorial Hair and Make-up	15 credits
Unit 31	Period Hair and Make-up	15 credits

## Educational Aims of the Programme

If you decided to take the HNC Level 4 programme within the 2-Year BTEC Level 3 Diploma Course, this HNC programme provides students with further integrated knowledge of Hair and Make-up within the TV, Film, Theatre and Fashion Industries.

The broad aims of the programme are as follows:

- To provide a higher education foundation for a range of creative hair and makeup artists within the various sectors of the industry.
- To provide specialist studies in areas of Hair and Makeup design in which students intend to seek their own employment.
- To provide flexibility, up-to-date knowledge, techniques and skills as well as motivation as a basis for future studies and career development.

- Special emphasis is placed on the individual to develop a range of skills and techniques, personal qualities and attitudes essential for successful performance in professional working life.
- During your 2-year course, you will be taught by active makeup artists within the industry and assessors whose expertise and knowledge are matched to the content of the modules on the HNC Level 4 course.

### **Self-Study Time – Out of Course Hours**

Your self-study will involve reading, working on individual and group projects, undertaking research in the library, preparing coursework assignments and preparing for assessments.

### **Assessment**

Assessment methods include a range of coursework such as essays, reports and portfolios, overall performance and your final project.

- Assessment is continuous throughout the academic year and is in the form of photographic work, blogs and research.
- All grades from formal assessments during your 2-year training count towards your HNC module mark.
- All assessments are spread across the 2 years to make the workload manageable. The coursework will be based on portfolio work.

### **Further Qualifications**

After successfully completing your BTEC Level 3 and HNC Level 4 it is optional for you to continue to work toward your HND Level 5.

### **COURSE CHECKLIST**

**Qualification:** HNC Level 4 Edexcel Pearson Higher National Certificate in Performing Arts (Technical Arts)

**Duration:** 2 years taken concurrently with the BTEC Level 3 Diploma Course

**Training times:** Monday-Thursday 10.30-16.00 (Including additional Fridays)

**Fees:** £4,000 + additional HNC Qualification fee.

This can be paid over the duration of your remaining BTEC Level 3 termly payments.

**Included:** Brushstroke Make-Up and Hair Kit

**Excluded:** Make-up brushes, Exam fee, Photographer's fee (portfolio) and additional equipment (see list)

## HND- HIGHER NATIONAL DIPLOMA LEVEL 5 PERFORMING ARTS

We are pleased to announce that we now offer the BTEC, HND Level 5 diploma: Performing Arts- Make-up.

This specialist diploma course is a one-year extension of the 2-year BTEC Make-up & Hair Course, which is equivalent to the first and second years of a university degree.

Throughout the 2 Year BTEC Make-up and Hair Course **it is essential** that students complete the required core units to achieve their Level 3 and Level 4 before progressing onto the third year of the HND Level 5.

For those of our students wishing to continue onto the HND Level 5, we require enrolment at the end of the first year, as extra work (HNC Level 4) will need to be undertaken in the second year of the two-year BTEC course.

Taught by industry professionals, this unit-based course incorporates a range of theory and practical classes and focuses on topics such as Professional Development, Production Communication, and Stage Craft. In addition, there will be elements of independent learning such as research, coursework, portfolio work and assessment preparation.

Internal assessment is carried out over the duration of the course ensuring a manageable student workload.

### HND Make-up and Hair Course Units

Unit	Name of Units	Credits
Unit 32	Creative Research Project	30 credits
Unit 33	Working in the Performing Arts Industry	15 credits
Unit 55	Management Roles	15 credits
Unit 61	Hair and Make-up Design	15 credits
Unit 65	The Freelance Make-up Artist	15 credits
Unit 60	Costume Design	15 credits
Unit 66	SFX 2	15 credits

More detailed information about this course will follow soon, however in the meantime please contact us to register your interest.

## **COURSE CHECKLIST**

**Qualification:** HND Level 5 Edexcel Pearson Higher National Diploma in Production Arts (Make-up)

**Duration:** 1 year

**Training times:** Monday-Thursday 10.30-16.00

**Fees:** Deposit: £2,000 + 3 termly payments of £3,000 + additional HND Qualification fee.

**Included:** Brushstroke Make-Up and Hair Kit

**Excluded:** Make-up brushes and Exam fee.



## **BRUSHSTROKE PEOPLE**

Brushstroke Make-Up and Hair School is privately owned and benefits from its founder and principal, Cheraine Bell, remaining very much involved in the development of the business.

We rely on 2 skilled and trusted teams of people:

1. Our administrative staff. These are the people who manage the school, ensure the efficiency of the day-to-day running, and cater for the welfare of the students.
2. Our tutors - all currently working in various parts of the industry and, as Brushstroke tutors, sharing their valuable skills in subjects that are entirely relevant to their knowledge and experience.

### **Administrative Staff**

**Cheraine Bell**  
**Founder & Principal**  
**Contact Details: [info@brushstroke.co.uk](mailto:info@brushstroke.co.uk)**

**Jeremy Hobbs**  
**Director**  
**Languages Spoken: English and French**  
**Contact details: [jeremy@brushstroke.co.uk](mailto:jeremy@brushstroke.co.uk)**

**Louise White**  
**Academy Manager**  
**Contact Details: [louise@brushstroke.co.uk](mailto:louise@brushstroke.co.uk)**

**Heidi Kenny**  
**Elstree Office Manager**  
**Contact Details: [elstree@brushstroke.co.uk](mailto:elstree@brushstroke.co.uk)**

**Anita Perrett**

**Qualifications Co-Ordinator & Make-Up and Hair Tutor  
(TV Drama and Historical Period)**

**Contact Details: [anita@brushstroke.co.uk](mailto:anita@brushstroke.co.uk)**

**Paula Cahill**

**BTEC Qualification Manager & Make-Up and Hair Tutor  
(TV Drama and Historical Period)**

**Contact Details: [paula@brushstroke.co.uk](mailto:paula@brushstroke.co.uk)**

**Carla Viljoen**

**ITEC Qualifications Manager & Make-up and Hair Tutor  
(Fashion, Bridal, Airbrush, Hair Extensions)**

**Contact Details: [carla@brushstroke.co.uk](mailto:carla@brushstroke.co.uk)**

## **Make-Up and Hair Tutors**

Our make-up and hair tutors are all high-achieving artists in their own right, many with major awards and nominations to their name. The international experience (and foreign language skills) of many of our tutors means our students gain a wider perspective of the industry.

**Our tutors regularly take on Brushstroke graduates to work with them in the industry. This work can include contracted placements, whilst they are training or once graduated.**

**For detailed biographies of each tutor please visit our website.**

*(Alphabetical order)*

- **James Anda**  
Make-Up (Fashion Make-up)
- **Sarah-Rose Ashbourn**  
Make-Up and Hair (TV Drama, Historical Period and Fashion)
- **Sam Aylott**  
Hairdressing (Haircutting, Colouring, Historical Period & Hair Extensions)
- **Ivory Bella**  
Make-Up (Fashion, Editorial and Bridal)
- **Abbie Rose Crook**  
Make-Up (Fashion and Editorial)

- **Michelle Garande**  
Hairdressing (Afro and Avant Garde)
- **Viviane Henry**  
Make-Up and Hair (TV Drama and Historical Period)
- **Gemma Horner**  
Make-Up and Hair Make-Up (Fashion, Editorial, Bridal and Airbrush)
- **Lisa Isles**  
Make-Up and Hair (TV Drama, Film and Historical Period)
- **Helen Keelan**  
Make-Up and Hair (TV Drama, Film, Theatre and Historical Period)
- **Toni Lee**  
Make-Up and Hair (TV Drama and Historical Period)
- **Caroline Mariconda**  
Make-Up and Hair (TV Drama and Historical Period)
- **Karon Mathers**  
Make-Up and Hair (TV Drama and Historical Period)
- **Neil Marshall**  
Make-Up and Hair (TV Drama and Historical Period)
- **Alexander Moses**  
Make-Up (Fashion and Editorial)
- **Clare Murphy**  
Hairdressing (Haircutting, Colouring, Historical Period)
- **Barney Nikolic**  
Make-Up and Hair (SFX and Prosthetics)
- **Suzanne Nikolic**  
Make-up and Hair (Theatre and Historical Period)
- **Tanya Noor**  
Make-Up and Hair (TV Drama, Film, Theatre and Historical Period)

- **Michela Olivieri**  
Hairdressing (Haircutting, Session Styling and Colouring)
- **Jin Jin Ong**  
Make-Up and Hair (TV Drama, Film, Theatre and Historical Period)
- **Elizabeth Rita**  
Make-up and Hair (Fashion, Editorial and Bridal)
- **Sophie Roberts**  
Make-up and Hair (TV Drama, Film and Historical Period)
- **Fiona Rogers**  
Make-up and Hair (TV Drama, Film and Historical Period)
- **Milo Sabariz**  
Hairdressing (Haircutting, Styling and Barbering)
- **Catrin Thomas**  
Make-Up and Hair (SFX and Prosthetics)
- **Juliette Tomes**  
Make-Up and Hair (TV Drama, Film and Historical Period)

## **Guest Lecturers**

- **Jana Carboni**  
Make-Up and Hair (TV Drama, Film and Historical Period)
- **Andrew Deubert**  
Make-Up (SFX and Prosthetics)
- **Tina Earnshaw**  
Make-Up and Hair (TV Drama, Film and Historical Period)
- **Adrian Rigby**  
Make-Up and Hair (SFX and Prosthetics)

## BRUSHSTROKE STUDENT ACHIEVEMENTS

Please see below a selection of high-profile productions that our students have worked on, either whilst they are training or once they have graduated.

Here's just a flavour of their work:

### TV

Blood Actually: A 'Murder, They Hope' Mystery Gold [The Gentlemen](#) Netflix Juice BBC 3 [Renegade Nell](#) Disney+ Dancing on Ice 2024 [Mr Bates vs The Post Office](#) Golda [Strictly Come Dancing](#) This Morning [Guessable](#) ITV Racing [Family Fortunes](#) Maestro [Bridgerton](#) The Gold [The Witcher](#) Liar [After Life](#) Motherland [Mother Father Son](#) Informer [Cleaning Up](#) Women on the Verge [Our Girl](#) Save Me [Game of Thrones](#) Black Mirror [Fortitude](#) Inside No.9 [Bliss](#) Good Morning Britain [Vanity Fair](#) Collateral [Victoria](#) The Crown [The Good Karma Hospital](#) Britain's Got Talent [WILL](#) Broadchurch [SKY Sports](#) SKY News [Taboo](#) Grantchester [Prime Suspect 1973](#) The Voice [Benidorm](#) The Brits [The One Show](#) Emmerdale [The Night Manager](#) Humans [In the Club](#) Silent Witness [I Want my Wife Back](#) The X Factor [Hoff the Record](#) Drunk History [The Unforgotten](#) And Then There Were None [Home Fires](#) The Syndicate [Deep State](#) Arthur and George [Mr Selfridge](#) Eastenders [Endeavour](#) Stella [Got to Dance](#) Horrible Histories [Horrid Henry](#) Misfits [My Mad Fat Diary](#) Father Brown [Doc Martin](#) Casualty [Recall](#) BBC Wimbledon Tennis [Russell Howard's Good News](#) The Honourable Woman [The Guilty](#) Call the Midwife [Prisoners](#) [Wives](#) The Mill [The Paradise](#) The Bletchley Circle [London 2012 Opening Ceremony](#) London 2012 Closing Ceremony [Got to Dance](#) The Jewellery Channel [Top Boy](#) The Football League Show [SKY Sports](#) SKY News [Something for the Weekend](#) Silk [Whitechapel](#) Criminal Justice [The New Jackanory](#) Downton Abbey [Fear of Fanny](#) H G Wells [A Waste of Shame](#) Skins [Spooks](#) Most Sincerely - Hughie Green [Coronation Street](#) Trial and Retribution [Wire in the Blood](#) Top Gear [Codex](#) How to Solve a Problem Like Maria [Hello Panda](#) Spike Milligan [The Royal Variety Performance](#) ITN News [Last of the Summer Wine](#) The Bill [The Dream Team](#) Band Of Brothers [The Medical Channel](#) The Discovery Channel [See it](#) [Saw it](#) Bad Girls [The Generation Game](#) The Clothes Show [A Tribute to Ira Gershwin](#) They Think It's All Over [Brookside](#) Red Dwarf [The Jonathan Ross Show](#) Bramwell [Johnny The Dead](#) 25 Years Of Summer Wine [Blind Date](#) Big Break [Make or Break](#) Pet Power [I Hate Christmas](#) Cutting Edge [Equinox](#) Magic House [The Human Body](#) Chatterhappy [Ponies](#) The Movie Show [10 Minutes Off The Peg](#) [Urban Myth](#) [Chillers](#) The Making Of Blake's Seven [Banzai](#) Life On Earth [The Saucers](#) History In The Making – The Spartans

## Film

Argylle Wicked Little Letters Ghostbusters: Frozen Empire A Quiet Place: Day One (2024) Sonic The Hedgehog 3 (2024) Wicked (2024) Napoleon (2023) Wonka (2023) Indiana Jones and the Dial of Destiny (2023) Barbie (2023) The Little Mermaid (2023) Fast X (2023) Cruella (2021) Artemis Fowl (2020) 1917 (2020) Official Secrets (2019) Tolkien (2019) Dumbo (2019) Bohemian Rhapsody (2018) The Kid Who Would Be King (2019) All The Money In The World (2017) Aladdin (2019) Jurassic World: Fallen Kingdom Mamma Mia – Here We Go Again (2018) King of Thieves (2018) All the Money in the World (2017) The Mummy (2017) Beauty and the Beast (2017) Star Wars (2017) Absolutely Fabulous - The Move (2016) The Infiltrator (2016) The Legend of Tarzan (2016) Alice Through the Looking Glass (2016) The Man from U.N.C.L.E (2015) Avengers: Age of Ultron (2015) The Danish Girl (2015) Bad Education - The Movie (2015) Suffragette (2015) Cinderella (2015) PAN (2015) Mission Impossible: Rogue Nation (2015) Maleficent (2014) Fast and Furious 6 (2013) Jack the Giant Slayer (2013) The Christmas Candle (2013) Snow White and the Huntsman (2012) Prometheus (2012) John Carter (2012) The Wedding Video (2012) War Horse (2011) X-Men First Class (2011) Pirates of the Caribbean: On Stranger Tides (2011) Gulliver's Travels (2010) Robin Hood (2010) Clash of the Titans (2010) Harry Potter and the Deathly Hallows (2010) Harry Potter and the Half Blood Prince (2009) Nine (2009) 'Tere Ishq Mein' Bollywood Feature (2009) Mamma Mia (2008) Journey to the moon (2008) How to lose friends and Alienate People (2008) The Golden Compass (2007) Confetti (2006) The Lord of the Rings: The Two Towers (2003) The Lord of the Rings: The Return of the King (2002) Captain Correlli's Mandolin (2001) Love, Honour and Obey (2000) Gladiator (2000) Legends of the Living Dead (1999) Batman (1992) Saving Private Ryan (1998) Shakespeare In Love (1998) Resident Evil (1997)

## Theatre

Phantom of the Opera (West End) The Red Shoes (Sadler's Wells) Mary Poppins (West End) Only Fools And Horses Kinky Boots (West End) English National Ballet The Magic Flute (Opera) This House (National Theatre) Carousel (ENO) Sunset Boulevard (ENO) Funny Girl the Musical (West End) Gypsy (West End) Taken at Midnight (West End) Matilda (West End) Madam Butterfly at the Royal Albert Hall (ENO) Sweeney Todd (ENO) Carmen (ENO) Pirates of Penzance (ENO) Shakespeare in Love Elf The Musical Tour (West End) Dirty Dancing UK tour (2014) Swan Lake (Theatre) Singin' in the Rain (West End) Scrooge The Musical (West End) CATS Tour (West End) 9 to 5: Dolly Parton Musical (West End) Coronation Street the Musical Hay Fever (West End) War Horse (West End) Hair Spray (West End) Minder (Theatre) Thoroughly Modern Millie (Theatre) Midsummer's Night Dream (Theatre) Jane Eyre (Theatre) Frankenstein (Theatre) Porgy and Bess (Gershwin) Mary Poppins (West End) Guys and Dolls (West End) Dirty Dancing (West End) Les Miserables (West End) The King And I (West End) Chicago (West End) Phantom of the Opera (West End) Grease (West End) Cats (West End) The Fly (Theatre) The Royal Variety Performance Eugene Onegin (Opera) Life On Earth (West End)

## Fashion and Editorial

REVLON GARNIER UK Future of Fashion (Vogue) NIKE London NIVEA UK VOGUE ITALIA London Fashion Week Paris Fashion Week New York Fashion Week NIKON Europe DIOR trunk shows Taylor Morris: Eyewear shoot Tash Oakley for Miss Guided Aquascutum Balmain Hair UK (various shoots) Wizkid for Hunger Magazine Blondie for Q Magazine Closet London VOGUE online LOOK Magazine GRAZIA Magazine Protein World Campaigns Women's Health Magazine HELLO Magazine TATLER Magazine Asian Bride Magazine VOGUE Magazine SHE Magazine YOU Magazine STAR Magazine Girls on Film Magazine Perfect Wedding Magazine Waste busters fashion show in association with H&M ADIDAS – Eye Wear Campaign Family Traveller Magazine Good Housekeeping Magazine The Spice Girls - Photoshoot Evening Standard Magazine

## Music

Ed Sheeran Sting Maisie Peters James Blunt Elin Manahan Thomas Paloma Faith (Musicians) Labyrinth Zayn Malik ft Sia (Dusk til Dawn) Nadine Coyle Dizzee Rascal STEPS Hey Violet The Brits (2016-22) John Legend Jonas Blue The Shires (My Universe) The Corrs Rita Ora Lost Frequency (Top of the Pops 2016) Kasabian (iTunes Festival) Kylie Minogue The Vamps Lonesound (Don't hold me back) The Saturdays Girls Aloud The Sugababes Stavros Flatley (Santas Funky Groove) Chase and Status Maverick Sabre Pulled Apart By Horses The Steers The Infadels McFly Emma Bunton (Downtown) The Others Statue Quo

## Celebrities

Will Mellor Josie Gibson Dermot O'Leary Amanda Holden Binky Felstead John Altman Annabel Croft Josephine De la Baume Robert De Niro Jourdan Dunn Tamara Ecclestone Samantha Faiers Greg Fossard Holly Hagan Zoe Hardman Ben Hardy Nicky Hilton Paris Hilton Lady Kitty Spencer Danielle Lloyd Camilla Mackintosh Zara Martin Lilah Parsons Vicky Pattison Laura Pradelska Denise Van Outen Laura Whitmore Jonny Wilkinson Mark Wright

## Commercials and Events

The Brit Awards 2024 (O2) Glastonbury National Television Awards (NTA) Bertolli Bacardi British Hair Awards Boohoo.com Lexus Europe - Commercial The 'GLAMOUR' Beauty Festival Heart Radio Capital Radio Mahogany shows for Salon International 2013 to 19 Fabulous Magazine Event L'Oreal Colour Trophy Awards The Serpentine Summer Party The London Cabaret Club - Halloween Event Cartier Event London SKY VIP HUB at the O2 arena NFTS: National Film and Television School Productions Nytimber Sparkling Wine commercial V Festival Toni and Guy Graduation Shows Vintage at 'Goodwood' Revival at 'Goodwood' Sheila's Wheels commercial Macmillan 'Falling' commercial Samsung commercial John Freida - Soiree Mahogany Salon Graduation Shows



# ACCOMMODATION AND TRAVEL

## Accommodation

We manage a property close to Longcross Film Studios and can offer accommodation to a limited number of Brushstroke students. Please get in touch for further details.

## Travel

Brushstroke training courses are run from **Longcross Film Studios** and **Elstree Studios**. They are both located close to several main transport routes including Heathrow airport.

### Longcross Film Studios by Car

Use the post code: **KT16 0EE**

Longcross Studios is in Surrey, less than 30 miles south of central London and close to the M25 and M3. Free parking is available on site. When you arrive at the studios, please check into reception they will issue you with a pass and direct you to Brushstroke, we are in Building 12.

### Longcross Studios by Train

#### Waterloo to Longcross

London Waterloo to Longcross is operated by the South Western Railway mainline train service (Reading to Waterloo) taking approximately **46 minutes**. Longcross Studios is directly accessible through their security turnstile which is situated on the Longcross platform. Our make-up school is a 30 second walk from the studio turnstile.

### Elstree Studios by Car

Use the post code: **WD6 1JG**

Elstree Studios is in Hertfordshire, less than 15 miles North of Central London and close to the M25 and M1. Parking is available nearby. When you arrive at the studios, go straight to security, they will then issue you with a pass and help you find Brushstroke, we are in the Maxwell Building.

### Elstree Studios by Train

Elstree & Borehamwood station is a 10-minute walk from the studios. It is operated by Thameslink and is on a fast service from central London (Farringdon and Kings Cross)

**Please see our website for further travel and parking information**



## HOW TO ENROL ON A BRUSHSTROKE COURSE

We have a straightforward process to ensure enrolment runs smoothly and that we only offer a place to a student at either **Longcross Studios** or **Elstree Studios** if we are satisfied that it's exactly the right course for them personally.

We hope that having read through this prospectus you are now inspired to find out more. We look forward to you contacting us on

**01344 635522 / info@brushstroke.co.uk**

We can then arrange an informal interview and tour of our training facilities. The best times are Monday to Thursday (10.30 to 15.30) so you can see Brushstroke in action. We are open during the school holidays for viewings.

After completing a simple questionnaire a member of staff will spend time with you explaining the nature of the industry and the kind of make-up and hair jobs available, plus how we deliver our training. We'll also take you around the school and give you an opportunity to speak to the staff and students.

The most important part of your visit is to ensure you have every opportunity to explore our range of courses and with our help, start to focus on the right one for you. If your location makes it difficult to visit Brushstroke (international students), we can arrange a telephone call to discuss your needs and progress your enrolment.

Following your visit (or telephone discussion) a member of the Brushstroke admin team will contact you to see if you need any further advice or guidance regarding your choice of course. Hopefully at this stage, we'll be discussing your place on a course, confirming next steps and pre-course preparation.

**If having a career as a professional make-up and hair artist is for you, then Brushstroke should be your automatic choice to help train and prepare you for success.**

*Brushstroke*

MAKE UP AND HAIR ACADEMY

*Est. 1990*

**Brushstroke Make-up & Hair Academy  
Longcross Film Studios**

Chobham Lane  
Chertsey  
Surrey  
KT16 0EE

**Telephone: 01344 635522**

**Brushstroke Make-up & Hair Academy  
Elstree Studios**

Shenley Road  
Borehamwood  
Hertfordshire  
WD6 1JG

**Telephone: 0208 324 2669**

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Brushstroke Make Up School



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