GCSE Art and Design

☐ CORE COMPULSORY
☐ NON-QUALIFICATION
☑ OPTION
☐ *EBACC* SUBJECT

Examination board: Pearson Edexcel Course code: 1AD0

Subject contact: Mrs H. Long, Subject Leader for Art

Course Description

The GCSE in Art, Craft and Design is a broad and flexible course that requires students to develop an appreciation of the creative process through a practical response, using a variety of two-dimensional and three-dimensional media, materials, techniques and processes. Students should explore critically how artists, craftspeople and designers from diverse cultures, times and societies have arrived at solutions and communicated meaning using the formal elements. Students should use this knowledge when developing new ideas, recording observations and creating outcomes which fully realise their personal intentions.

Assessment

The GCSE Art & Design course is divided into 4 assessment areas each equally weighted:

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- AO3: Record ideas, observations and insights relevant to intentions as work progresses
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language
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<u>Component 1: Personal Portfolio (internally set) 60% of final GCSE grade</u>
Component 1 is coursework covered through year 10 and in the first term of year 11. All class work and homework completed during this time counts towards the coursework grade awarded. Students' work must comprise supporting studies and personal response(s). Students' work must show evidence of all four Assessment Objectives.

<u>Component 2: Externally Set Assignment 40% of final GCSE grade</u>
The Externally Set Assignment (ESA) comprises of preparatory studies and personal response(s). Preparatory studies will include a portfolio of development work based on the ESA broad-based thematic starting point. During the 10-hour period of sustained focus under examination conditions, students will work unaided to produce personal response(s), with reference to their preparatory studies, in response to the ESA broad-based thematic starting point. Students' work must show evidence of all four Assessment Objectives.

Further education opportunities

The value of studying a creative subject has been widely promoted in recent years; it develops independent learners who are able to adapt and develop new understandings with confidence. The courses available for further study at college vary from Fine Art to 3-Dimensional Design to Graphics.

Entry Requirements

Good prior achievement in Art & Design and a commitment to the subject.

Key Skills

- Develop visual language skills presenting different ideas in a variety of formats including sketchbooks
- Research, gather -Research, gather material from a variety of primary and contextual sources
- Study artists' techniques and styles
- Analyse and evaluate your work and work of others
- Experiment with a variety of media, materials, techniques and processes
- Present personal response(s) to theme(s)

Cost

An Art pack is sold by the department for GCSE students which includes essential equipment for the course such as lino, A1 boards and embossed sketchbooks. We recommend that students buy additional materials depending on their choice of media used within the projects.

Careers

Employment opportunities are extensive and include industries including graphic design, advertising, computer animation, fashion, digital media, theatre, architecture.

Enrichment and Support

Targeted GCSE Art sessions. Year 10 trip -Wisley Gardens. Year 11 trip-Tate Britain