



GCSE Drama

- CORE COMPULSORY
- NON-QUALIFICATION
- OPTION
- EBACC SUBJECT

Examination board: WJEC/Eduqas

Course code: C690QS

Subject contact: Mrs B. Holmes, Subject Leader for Drama

Course Description

Drama GCSE builds upon the skills and knowledge that you have already learned at KS3. The course is a mixture of written exam, written controlled assessments, practical exploration and performance. ***Students who were offered places at Thamesmead School under drama criteria will study GCSE Drama.***

During the course you will:

- Develop creative innovative ways of working in the art form of drama.
- Develop your knowledge of theatre practitioners, companies and key aspects of the development of 20th & early 21st Century theatre practice.
- Understand how playwrights use drama to realise text in performance.
- Create your own performance from a chosen stimulus.
- Develop your knowledge of acting, designing and directing.
- Learn how to analyse and evaluate performance and live professional theatre.

Entry Requirements

Students should be confident about their written ability and have good KS3 drama results.

Key Skills

Acting and performance, Stagecraft, Self-confidence, Public Speaking, Teamwork, Collaboration and Communication Leadership, Analytical thinking, Evaluation/critique Creative thinking

Assessment

Component 1: Devising Theatre (40 % of GCSE)

- Exploration of stimulus material through a group devised performance.
- A written Portfolio of Evidence is completed to document the development of ideas.
- A written evaluation of the performance is completed in controlled conditions.

Component 2:

- Performance of two extracts from a play text to a visiting examiner worth 20% of the final mark.

Component 3

- 1 hour 30-minute written exam which is worth **40%** of the final mark.
- Section A and B examines your knowledge of theatre roles, terminology and will examine your understanding of the play text *Noughts & Crosses*. You will be expected to write about how you would act, direct and design the set text.
- Section C will examine how you are able to provide an extended response to a live professional performance which you have to analyse and evaluate.

Cost

Copy of set text (*Noughts & Crosses/ The Crucible*) – £10.00
Theatre trips (at least one per year – approx. £40.00)

Careers

Actor, Set designer, Director, Stage Manager Sound/lighting technician Costume designer, playwright, Prop maker. Journalism, Media, Law

Drama also develops skills that many employers look for in most career choices.

Further education opportunities

A level Drama and Theatre, A level in Performing Arts, BTEC Performing Arts, Level 2 Vocational Performing Arts, Level 3 Vocational Performing Arts, Industry based apprenticeship

Students develop confidence and analytical skills to study a wide range of other subject areas also.

Enrichment and Support

1:1 and small group support after school for written and practical tasks. Opportunities to take part in various performances and clubs to further improve skills.