



# GCSE Music

- CORE COMPULSORY
- NON-QUALIFICATION
- OPTION
- EBACC SUBJECT

Examination board: WJEC/Eduqas Course code: C660QS

Subject contact: Mr T Moses, Subject Leader for Music

## Course Description

Music at GCSE level will build upon the skills and knowledge that you have already learned at KS3 about composing, performing, listening to and writing about music.

If you enjoy performing music in your own time and are learning an instrument, having singing lessons or enjoy creating music, then this is a great subject to choose.

If you like to create music of your own, then composing will give you that opportunity and if you want to broaden your knowledge of all types of music, including classical, popular and world, then this exciting course will give you an appreciation of the diversity of musical styles that exist today.

You will learn how to improve your performing skills and through your work in composing you will gain an insight into how music is constructed from initial ideas through to the finished product. You will also learn how to analyse music in a variety of styles and discover the social and historical context in which music has been composed over the last 400 years.

If you want to know how music can help you in the future, use this link to find out more:

<https://www.eduqas.co.uk/umbraco/surface/blobstorage/download?nodeId=25183>

## Entry Requirements

Be learning to play an instrument or sing. You do not need to have taken graded exams but being approximately grade 2 or above would be desirable.  
N.B Students who were offered places at Thamesmead under Music criteria will study GCSE Music.

## Key Skills

Individual and ensemble  
Performance skills  
Creative thinking  
Composition skills  
Team work skills  
Independent learning  
Working under pressure  
Analysis  
Time management

## Cost

8 GB Memory Stick  
Revision Guide

## Assessment

### Listening - 40%

○ A 1 hour 15-minute exam based on the 4 areas of study and 2 set works

### ○ Composing 30%

2 compositions (one free choice and one to a set brief in Year 11)

### ○ Performing 30% -

2 instrumental or vocal performances (One solo performance and one ensemble performance)

## Careers

Performer, Composer, Arranger,  
Studio Engineer, Music Therapist,  
Teacher, Producer, Theatre  
Technician

## Further education opportunities

A Level Music, A Level Music Technology  
Performing Arts BTEC  
Level 2 Vocational Performing Arts  
Level 3 Vocational Performing Arts  
Music Performance BTEC, Music Apprenticeship

## Enrichment and Support

Choirs, Soul Band, Rock Band, School Musical, Orchestra, Composition Clinic, Concerts, Performances in the community, Music performance trips, Music Reps