

OUR DRAMA JOURNEY

SKILLS DEVELOPED

- Communication
- Collaboration
- Creativity
- Confidence
- Performance
- Devising
- Script Analysis
- Evaluation
- Characterisation
- Physical Theatre

GCSE

PERFORM. CREATE. COLLABORATE. REFLECT.

YEAR
9

REFINING DEVISING AND THEATRE KNOWLEDGE

STAGE TO PAGE



- Plot and Themes
- Interpretation
- Director
- Designers

PRACTITIONERS



- Puppetry
- Community Theatre
- Verbatim Theatre
- Agitprop

DEVISING TECHNIQUES CONTINUED



- Chair Duet
- Vortex
- Transitions
- Structure

DEVISING TECHNIQUES



- Docudrama
- Cross-cutting
- Line Story
- Thought Tracking

GOTHIC THEATRE



- The Woman in Black
- Genre
- Tension
- Backstory

ELIZABETHAN THEATRE



- Thrust Stage
- Boy Players
- Stage Fighting
- Script Work

★ Apply advanced performance, devising and interpretive skills in preparation for GCSE.

KEY CONCEPTS

- Character
- Genre
- Tension
- Audience
- Stagecraft
- Style
- Narrative
- Interpretation
- Ensemble
- Performance

YEAR
8

DEVELOPING PERFORMANCE AND STYLE

SWEENEY TODD



- Victorian Era
- Physical Theatre
- Conscience Alley
- Reportage

COMMEDIA DELL'ARTE



- Style
- Stock Character
- Commedia
- Grammelot

MEDIEVAL PLAYS



- Medieval Britain
- Guilds
- Mystery Plays

FORUM THEATRE



- Practitioner
- Augusto Boal
- Spontaneous
- Improvisation
- Spect-actor

THE TEMPEST



- Shakespeare
- Walk in Freeze
- Script
- Body Props
- Duologue

MELODRAMA



- Style
- Exaggeration
- Stock Gesture
- Character

★ Explore style, genre and performance techniques with growing independence.

YEAR
7

DISCOVERING DRAMA

INTRODUCTION TO DRAMA



- Freeze Frame
- Spoken Thought
- Physical
- Discipline
- Character

EVACUEES



- Atmosphere
- Improvisation
- Tension
- Hot-seating
- Mime

GLOOM MANOR



- Setting
- Split Stage
- Sound Collage
- Flashback

HAMLET



- Shakespeare
- Plot
- Physical Theatre
- Soliloquy

CLUEDO



- Character
- Multi-rolling
- Monologue
- Cross-cutting

GREEK THEATRE



- Amphitheatre
- Gods & Heroes
- Chorus
- Unison

★ Develop practical performance skills, confidence and creativity.

WHERE DRAMA CAN TAKE YOU

- Actor / Performer
- Director
- Stage Manager
- Drama Teacher
- Drama Therapist
- Playwright / Scriptwriter
- Set, Costume or Lighting Designer
- Arts Administrator
- Community Arts Worker
- Media and Creative Industries

...and many more!

BE CREATIVE
Express ideas
and imagination

BE CURIOUS
Explore, experiment
and ask questions

BE COLLABORATIVE
Work together and
support each other

BE CONFIDENT
Take risks and
believe in yourself

BE RESILIENT
Learn from challenges
and keep going